

# Hangama Amiri

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Hangama Amiri holds an MFA from Yale University where she graduated in 2020 from the Painting and Printmaking Department. She received her BFA from NSCAD University in Halifax, Nova Scotia, and is a Canadian Fulbright and Post-Graduate Fellow at Yale University School of Art and Sciences (2015-2016). Her recent exhibitions include Rumi (2023) at Aga Khan Museum, Toronto, ON; A Homage to Home (2023) at The Aldrich Contemporary Art Museum, Ridgefield, CT; Sharjah Biennial 15: Thinking Historically in the Present (2023), Sharjah, UAE; Reminiscences (2022) at Union Pacific in London; Henna Night/ Shabe Kheena (2022) at David B. Smith Gallery, Denver, CO.

Amiri works predominantly in textiles to examine notions of home, as well as how gender, social norms, and larger geopolitical conflict impact the daily lives of women, both in Afghanistan and in the diaspora. Continuing to use textiles as the medium, Amiri searches to define, explore, and question these spaces. The figurative tendency in her work is due to her interest in the power of representation, especially of those objects that are ordinary to our everyday life, such as a passport, a vase, or celebrity postcards.

## Education

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| 2022 | <b>Yale School of Art, New Haven, CT</b><br><i>Master of Fine Art</i>                              |
| 2012 | <b>Nova Scotia College of Art and Design University, Halifax NS</b><br><i>Bachelor of Fine Art</i> |

## Research Experience

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| 2015 | <b>Yale University School of Art &amp; Sciences, New Haven, CT</b><br>Post-Graduate Fellow |
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## Solo Exhibitions

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| 2023 | A Homage to Home<br>The Aldrich Contemporary Art Museum, Ridgefield CT, USA |
| 2022 | Reminiscences<br>Union Pacific, London, UK                                  |
| 2022 | Shabe Kheena/Henna Night<br>David B Smith Gallery, Denver CO, USA           |
| 2021 | Mirrors and Faces<br>Cooper Cole, Toronto ON, Canada                        |

- 2021 Wandering Amidst the Colors  
Alberts Benda, New York NY, USA
- 2020 Bazaar, A Recollection of Home  
T293 Gallery, Rome, Italy
- 2018 Ocean's Edge  
Laurie Swim Gallery, Lunenburg, NS
- 2017 We Rise Again: Portraits of Afghan Women  
Lunenburg School of the Arts, NS
- 2014 At the Edge of the Shore  
Laurie Swim Gallery, Lunenburg, NS
- 2012 The Wind-Up Dolls of Kabul  
Anna Leonowens Gallery, Halifax, NS

**Selected Group Exhibitions**

- 2023 Silent Hands, Hayy Jameel, Jeddah, Saudi Arabia
- 2023 Rumi, Aga Khan Museum, Toronto, ON
- 2023 Piecework, Robert McLaughlin Gallery, Oshawa, ON
- 2023 Sharjah Biennial 15: Thinking Historically in the Present, Sharjah, UAE
- 2023 Narrative Threads: Fiber Art Today, The Moody Centre for the Arts, Houston, TX
- 2022 Pop South Asia: Artistic Explorations in the Popular, Sharjah Art Foundation, Sharjah; Kiran Nadar Museum of Art, Delhi, India
- 2022 Qatra Qatra, Fondazione Imago Mundi, Gallerie delle Prigioni, Treviso, IT
- 2022 Progetto Genesi. Arte e Diritti Umani, Villa Panza, Varese, IT
- 2021 Everything Has Its Place, Seville Dolmaci Gallery, Istanbul, Turkey
- 2021 Alphabetic Image, Arsenal Contemporary, New York, NY
- 2020 Oh To Be A Painting, Abigail Ogilvy Gallery, Boston, MA
- 2019 Hold On, Hold Me, Charles Moffett Gallery, New York, NY
- 2019 New Suns Chapter 2, Paramo Gallery, Guadalajara, Mexico
- 2019 Cybernetic Alchemy, Foreign (Material) Affairs, New Inc. New Museum, NY, NY

- 2018 Crying-Laughing, Friends & Neighbors Gallery, Montreal, QC
- 2018 Here & There, Studio Lab Gallery, New Glasgow, NS
- 2018 Three Artist: Paint, Stitch & Sculpt, Laurie Swim Gallery, Lunenburg, NS
- 2017 Pause, a Break, Project Space Gallery, Banff Centre for Arts & Creativity, Banff, Alberta

**Artist Talks and Workshops**

- 2023 STAGE Speaker Series, PlugIn ICA, Winnipeg
- 2022 “Place, Memory, and Gender in the Middle East,” Denver Museum of Art, Denver, CO, June 9.
- 2021 2021 Art Lecture at Arkansas University, Fayetteville, AR, Nov 17.
- 2021 Art Lecture at Princeton University, Princeton, NJ, Nov 16.
- 2021 Art Lecture at Willamette University, Salem, OR, Oct 20.
- 2019 Embroidery Workshop at IRIS- Integrated Refugee & Immigrant Services, New Haven, CT, Nov 15 - Dec 30.

**Selected Residencies**

- 2019 The Long Road Projects, Jacksonville, Florida
- 2018 World of CO. Residency Program, Sofia, Bulgaria
- 2017 JOYA: AiR, Arte + Ecologia Residency, Andalusia, Spain
- 2017 The Banff Centre for Arts and Creativity. Banff, Alberta

**Selected Grants and Awards**

- 2023 Canada Council for the Arts (Concept to Realization Grant)
- 2018 Arts Nova Scotia (Professional Development Grant)
- 2017 Toronto Arts Council (Individual Grant)
- 2017 Arts Equity Funding (Special Travel Grant)
- 2017 Arts Equity Funding & Canada Council for the Arts (Creation Grant)

**Public Collections**

Naila Art Collection

Denver Art Museum

Genesi Collection

Jimenez-Colon Collection

Art Gallery of Nova Scotia

RBC Corporate Collection

Nova Scotia Art Bank

Burger Collection

### **Selected Bibliographies**

Chris Dart, "This new exhibition wants you to know legendary poet Rumi 'as a once-living person'" CBC Art, May 15, 2023.

Raavya Bhattacharyya, "This Toronto exhibit showcases an ancient mystic who the world needs right now." BlogTo, May 14, 2023.

Cleo Roberts-Komireddi, "Artists of the Asian diaspora turn hybridity into resilience at Art Basel." Art Basel, May 5, 2023.

Noelani Kirschner, "Afghan Women's Lives, Past and Present." The American Scholar, April 23, 2023.

Eugenia Bell, "Home Isn't One Place: A Textile Tribute to the Afghan Diaspora." The Yale Review, April, 2023.

"Alumna Hangama Amiri Talks about Her First Solo Show in the United States." NSCAD University Alumni Profile, March 24, 2023.

Jordan Amirkhani, "Hangama Amiri's Kaleidoscopic Textile Art Summons the Strength of Women in Afghanistan." Art in America, February 10, 2023

Ted Loos, "An Artist Puts Kabul in a New Light (With Lipstick and Manicure)." New York Times, February 9, 2023

Annabel Keenan, "Hangama Amiri Will Not Let Freedom for Afghanistan Women Be Forgotten." Cultured Mag, February 6, 2023

Joel Lang, "New Haven artist depicts memories and hopes for Afghanistan through fiber art at Aldrich show." January 25, 2023

Vamika Sinha, "Material Worlds." Canvas Issue 106, January, 2023

Shaikh Ayaz, "This show in Sharjah spotlights the exciting history of South Asian pop art." Architectural Digest India, November 8, 2022

Karl Cole, "Narrative Textiles." School Arts Magazine, November, 2022

Rahel Aima, "In 'Pop South Asia' Kitsch Reigns Supreme." Frieze, September 21, 2022.

Hua Xi, "Back Draft: Hangama Amiri." Guernica, September 12, 2022

The Unheard Project, "In Conversation: Hangama Amiri." Unheard Journalism Project, July 18, 2022.

Muheb Esmat, "Gham, Private Spheres, and Informal Support Systems: A Conversation with Hangama Amiri." C Magazine, April 19, 2022

Katya Conrad, "In Discussion with: Hangama Amiri Embracing the Process and Connecting Frontiers." Anaïs Lellouche, April 16, 2022.

Samia Khan, "Home is Where the Art is." Newest Magazine, February 17, 2022

Elisa Carollo, "Hangama Amiri: A Thread Between Yale and Afghanistan." Art She Says, December 13, 2021

Sun Woo Baik, "Fiction Tells the Truth: A Q&A with Hangama Amiri." Asparagus, October 29, 2021

Lila Nazemian, "Artist Spotlight with Hangama Amiri." ArtEast, October 28, 2021